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South Dakota Art Museum Newsletters and Publications

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News from the South Dakota Memorial Art Center, September 1985

South Dakota State University

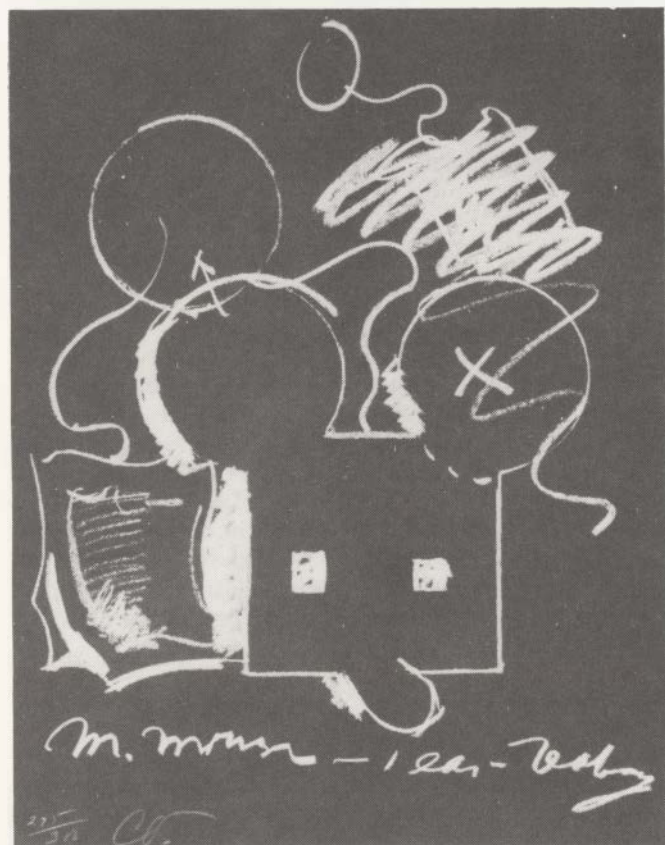
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News from the South Dakota Memorial Art Center

September 1985

American Art in the Sixties, a film narrated by Barbara Rose, shows Thursday, September 5, 10:00 a.m., a part of the briefing for docents on the exhibition, The New York Collection for Stockholm Portfolio.

The Fifteenth Anniversary of the Memorial Art Center will be celebrated by patrons and their guests on Saturday, September 7, 7:00 - 10:00 p.m. The evening will include previews of The New York Collection for Stockholm Portfolio and Oscar Howe exhibitions; presentation of Carol Hepper's sculpture, "Sanctuary," a memorial to Marjorie Smythe; a special showing of the Lakota man's ensemble from the Claude Whitlock Collection; and performances by harpist Priscilla Eitel, soprano Jean Saladino, and accompanist Mildred Juel.



Claes Oldenburg's "M. Mouse"

The New York Collection for Stockholm Portfolio shows September 8 - 29. During the early 1970s the Moderna Museet in Stockholm commissioned work for its collection from thirty artists who had been active in New York during the 1960s. These works became The New York Collection for Stockholm and corresponding lithographs and serigraphs, printed during 1973, became The New York Collection for Stockholm Portfolio. The collection represents a virtual who's who in Pop, Minimalist, Process, and Post Painterly Abstraction movements, including Walter de Maria, Sol LeWitt, Claes Oldenburg, Nam June Paik, and Cy Twombly. This exhibition was

organized by Visual Arts Resources at the University of Oregon.



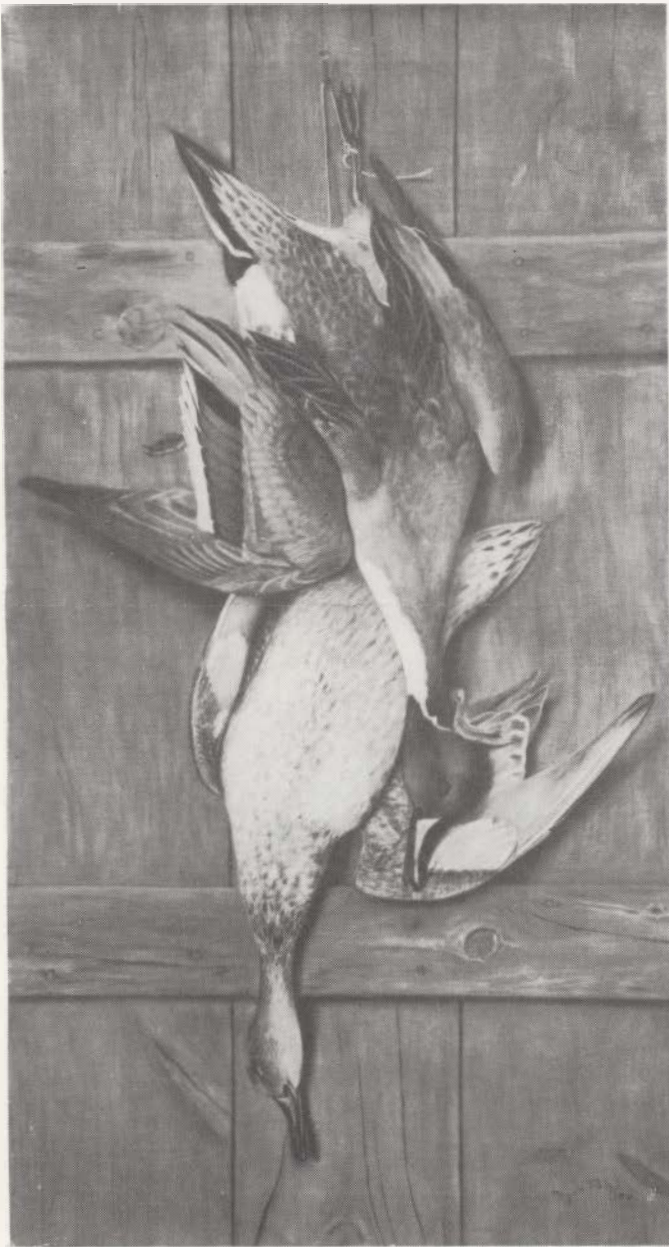
Oscar Howe's "Eagle Dancer"

Oscar Howe Paintings show September 8 - 29. Sioux artist Oscar Howe (1915-83) was born at Joe Creek on the Crow Creek Reservation of South Dakota, and during 1957-80 was artist-in-residence at the University of South Dakota in Vermillion. One of the most celebrated graduates of The Studio at the Santa Fe Indian School, Howe eventually abandoned the decorative Santa Fe Style in favor of his unique synthesis of traditional Sioux and modern Euro-American painting concepts. Fourteen of Howe's paintings from the Memorial Art Center collection are included in this exhibition. Assistance in presenting the work of South Dakota artists from the collections this year has been provided by the South Dakota Arts Council through a grant from the National Endowment for the Arts.

Das Boot shows at the Memorial Art Center Thursday, September 12, 7:30 p.m., first of the season's International Film Classics. Directed by Wolfgang Petersen and the winner of two German Academy Awards, this 1981 film is a masterful study of the claustrophobic terror experienced by submariners during World War II. The film is in color and has German dialog with English subtitles.

Iowa painter Grant Wood (1892-1942) is the subject of M.K. Huggins' slide talk on Tuesday, September 24, 10:00 a.m., a Ten O'Clock Scholars presentation of the Memorial Art Center Guild. Wood, Thomas Hart Benton of Missouri, and John Steuart Curry of Kansas were the leading figures of the Regionalist Movement during the period between the world wars. Guild members are encouraged to bring guests who may be interested in serving with the Guild as receptionists, tour guides, or art-in-the-schools presentors.

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Myra Miller's "Greenwinged Teals"

South Dakota Memorial Art Center
Medary Avenue at Harvey Dunn Street
Brookings, South Dakota 57007
(605) 688-5423

A state center for the visual arts at South Dakota State University, accredited by the American Association of Museums.

Free public hours: 8 a.m. - 5 p.m. Mondays - Fridays, 10 a.m. - 5 p.m. Saturdays, and 1 - 5 p.m. Sundays and holidays; closed New Year's, Thanksgiving, and Christmas days.

MA 001



Charles Greener's "Honkers at Sunrise"

Masterworks by South Dakota Artists is one of four exhibitions organized from the Memorial Art Center collections for the 1985-86 Exhibition Loan Service. The exhibition features 20 works by 20 artists, including Charles Greener's 1910 masterpiece, "Honkers at Sunrise," Myra Miller's trompe-l'oeil "Greenwinged Teals" of 1918, and John Koehler's elegant 1980-82 work in Wyoming serpentine, "Levitating Landscape." The other exhibitions are Eugene Buechel's Rosebud Photographs, Lakota Art from the Thorburn Collection, and The Peyote Road.

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